AAPA
AJIVASAN ACADEMY OF PERFORMING ARTS

A LEGACY OF 90+ YEARS

PROFESSIONAL COURSE · 2026

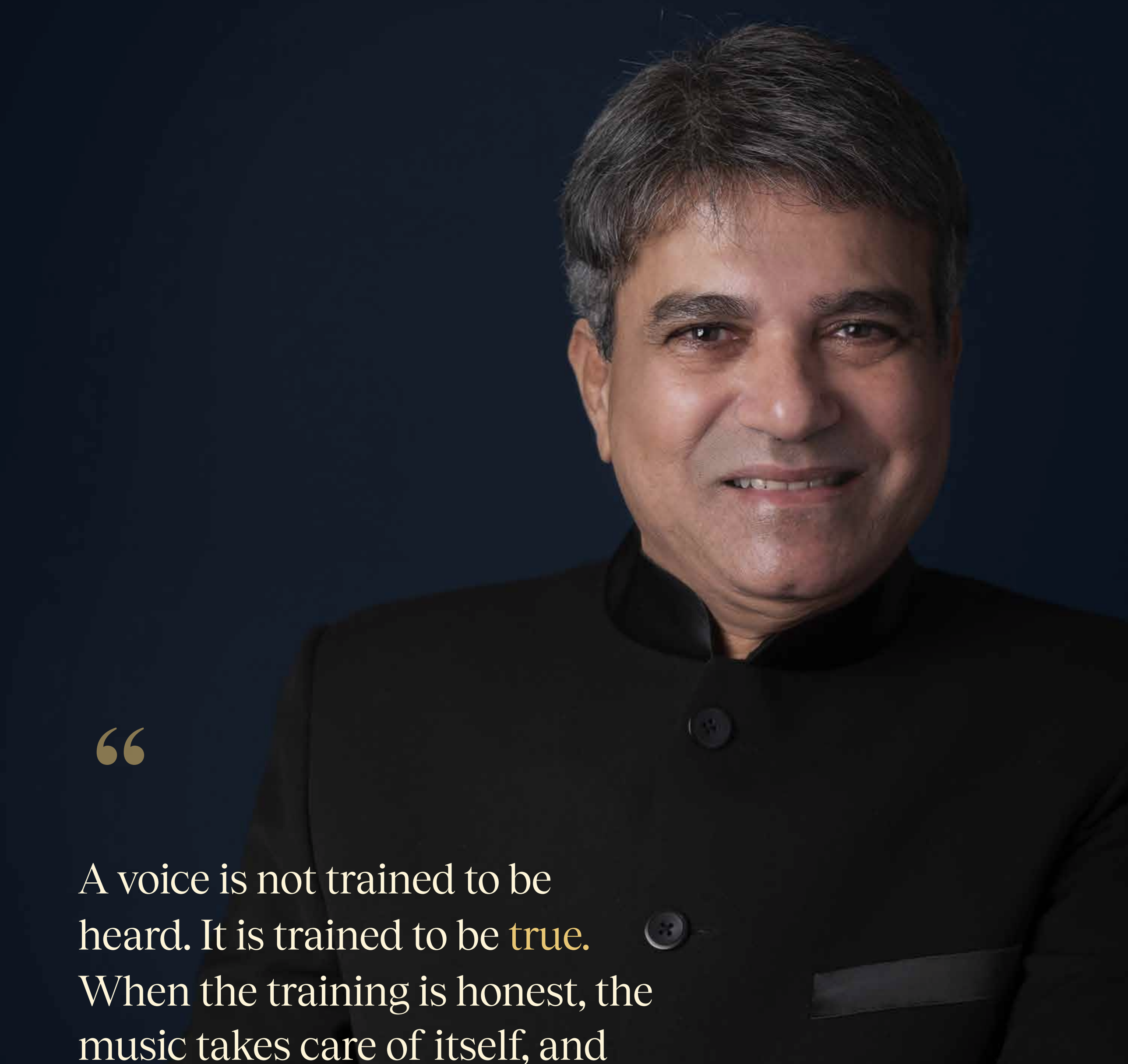
DJ Course

This course is designed for aspiring DJs who want to build a strong foundation and perform confidently in clubs, events, and live shows. Whether you're a beginner or already experimenting, the program takes you step-by-step from basics to advanced performance techniques.

ELIGIBILITY

12 Years +

Edition 01



“

A voice is not trained to be heard. It is trained to be true. When the training is honest, the music takes care of itself, and the audience remembers.

Suresh Wadkar Ji

FOUNDER · AJIVASAN

THE CURRICULUM

24 SESSIONS

3 MONTHS DURATION

Built like a set – opening, peak, encore. The first phase grounds you in the booth and the library. The second is the craft that holds a room. The third puts the name on the stage.

WHY THIS COURSE?

- Trained on industry-standard equipment
- Performance oriented learning approach
- Real world DJ workflow understanding
- Structured progression from the basics to advanced techniques
- Focus on confidence and stage readiness

ELIGIBILITY CRITERIA

- Age: 12 years and above
- No prior experience required (Beginners welcome)
- Basic interest in music and rhythm
- Own laptop & Headphone is preferred but not mandatory

STUDIOS

Three rooms. One workflow.

Practice rooms, a lab, and a black-box floor – wired exactly the way you'll find them in a working venue. Real decks, real monitors, real hours.







The Booth — STUDIO A

A dedicated CDJ-2000NXS2 pair and DJM-900NXS2 with booth monitors and a real PA. Wired exactly as you'll find it at a club.

The Lab — STUDIO B

Six XDJ-XZ stations for hands-on cohorts. Rekordbox, headphones-only practice, an instructor on the floor. The hours that build muscle memory.

The Floor — STUDIO C

A room with lighting and audience capacity. Mid-term and final sets are played here, recorded, and dissected.

Featured equipment.

AlphaTheta XDJ-AZ



The industry-standard controller, identical to what’s installed at most professional venues you’ll play.
We have six on campus for student use and practice.

V-MODA Crossfade LP2



Issues to every student on enrolment.
Yours to keep - for class, for cue mixing, for your first journey as a DJ, an invaluable tool for all DJs

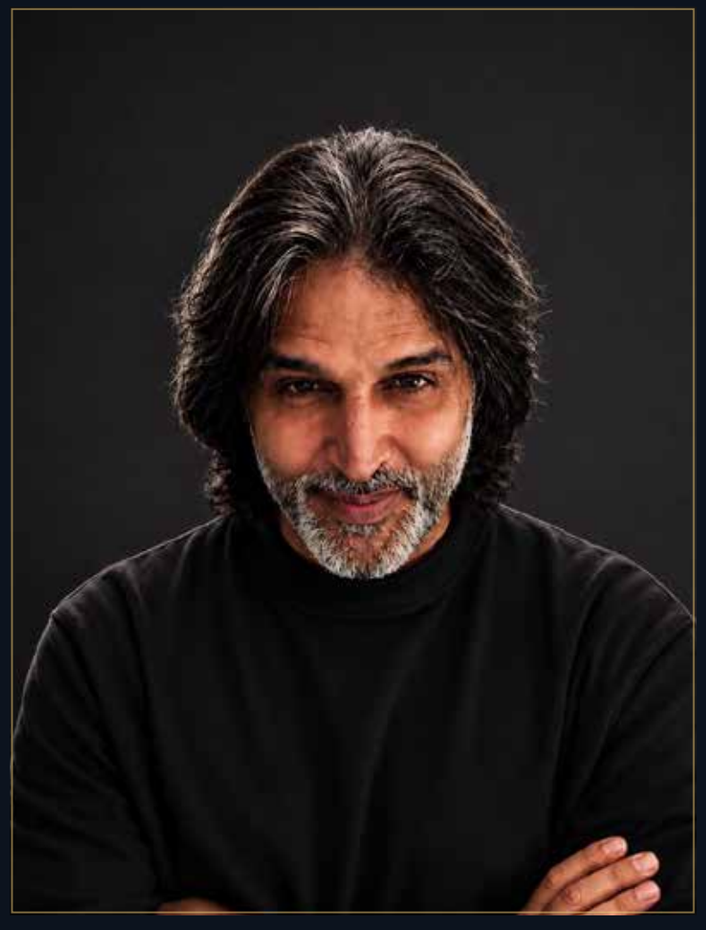
PROGRAMME CURRICULUM

A Professional DJ Training Curriculum

A structured, performance focused DJ training program designed to develop strong technical foundations along with real world mixing and live performance skills.

- Introduction Session
- History of Djing
- Beat Counting
- Introduction to Player
- Introduction to Mixer
- Song Structure / Bar Counting
- Mixing Chart
- Releasing on Chorus / Drop
- Fade In / Fade Out
- Using Headphones
- Practice on Headphones
- Equalising Technique
- Practicing Equalising
- Technique
- Cueing Technique
- Releasing
- Analysing Difference
- Bending Technique
- Practice Session for Bending
- Pitching
- Practice Session for Pitching
- Effects / Mic
- Practicing Effects / Mic
- Software Basics (Rekordbox / Serato / Traktor)
- Harmonic Mixing
- Practice Sessions

Handpicked Experts for guidance



The course is led by DJ Amit Shah,
A veteran DJ and entertainment professional with over 25 years of industry experience.

Since beginning his career in 1995, he has performed across India and internationally, building extensive expertise in Bollywood, Commercial, Live performances and Professional DJing.

He has worked with leading clubs, brands and high-profile events and has performed for celebrities, Bollywood personalities, industrialists and prominent clients. His international performance experience spans Asia, the Middle East, Europe, Africa and the USA.

- 25+ years of professional DJ & entertainment industry experience
- Started his career in 1995
- DMC Mumbai Runner-Up – 2000
- Extensive experience in Bollywood, Hindi film, commercial & dance music
- Worked with STAR TV / STAR GOLD on promotional tours
- Performed at leading clubs, lounges, corporate events, weddings and private events
- Performed for Bollywood celebrities, industrialists, tycoons and high-profile clients

DO I NEED PRIOR MUSIC KNOWLEDGE?

No, this course is designed for beginners as well.

WILL I GET HANDS-ON PRACTICE?

Yes, practical sessions are a key part of the course.

WHAT SOFTWARE WILL BE TAUGHT?

Primarily Rekordbox / Serato / Traktor (based on setup).

DURATION OF THE COURSE?

Typically 12 weeks depending on batch and level.

WILL I BE ABLE TO PERFORM LIVE AFTER THE COURSE?

Yes, the course prepares you for live DJing basics and confidence.

ARE CLASSES ONE-ON-ONE OR GROUP?

Both options can be available based on preference.

INVESTMENT

Two formats. One programme.

Both formats run the full twelve-module curriculum. Both include studio hours, the V-MODA Crossfade LP2 headphones, and a recorded final set in Studio C.

CLASS OF TWO

₹50,000

+ GST

Two evenings a week, plus bookable open-studio hours.

ONE-ON-ONE

₹65,000

+ GST

Solo with an instructor. Schedule and pace built to your calendar.

ADMISSIONS

+91 91366 70084

For Admissions visit:
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professionalcourses@ajivasan.com

VISIT

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